

# California State University Sacramento

## Department of Foreign Languages

Fall 2012: Punjabi 1A

Instructor: Dr Amrik Singh

[asingh@saclink.csus.edu](mailto:asingh@saclink.csus.edu)

916-212-8550 cell

Office Hours: W 6:20 PM- 7:20 PM MRP2023

Class: Shasta Hall 145 : W 4:30 PM- 6:10PM

Lang. Lab MRP 2000 M 4:30 PM-6:10 PM

Note: Students with Learning Disabilities are advised to contact me immediately for accommodations and available support services.

**Course Description:** Punjabi1A will introduce students to modern Punjabi as it is spoken in the Indian sub-continent. Students are expected to learn speaking, listening, reading and writing of familiar expressions. The course work will lay the foundation of communicative competency of Punjabi learners. Beginning with two letter words, students will understand the syllabic nature of consonants. Three initial vowel letters— ਊ, ਅ, ਏ **along with 10** Matras (Diacritical or Vowel Markers) will be related to long and short vowels of English. The vocabulary development will follow with using words in meaningful sentences, translating from English to Punjabi and vice versa, and aligning verbs with nouns. Grammatical categories such as nouns, pronouns, adjectives, verbs, adverbs, prepositions, and demonstrative pronouns will be studied in order to examine their interrelationships. Audio and Video components will also be used to familiarize with Punjabi culture.

**Learning Outcomes** At the end of the course students are expected to pronounce Punjabi words correctly, read from Punjabi books, newspapers and get information from reference manuals, and internet sources. Students will also be able to use Punjabi typing software for ordinary needs such as writing their names, favorite colors, names of the week days, and names of months. They will write simple sentences on their experience in the classroom, community event, wedding, or a religious festival. They will identify parts of speech, syntax, lexicon and non-verbal elements of Punjabi language. In addition, students will: use common expressions and vocabulary for familiar situations

- introduce themselves and others using formal Punjabi expressions
- exchange simple greetings in multiple ways in a diverse society
- make and respond to simple requests and commands
- exchange ideas about likes, dislikes, and interests
- show an understanding of classroom activities in Punjabi
- demonstrate understanding of culture specific vocabulary
- Express needs, desires, or emotions properly
- make use of Punjabi to carry out familiar activities (real or simulated)
- communicate preferences, express opinions and identify facts
- make connections and comparisons

- explain procedures and outcomes
- use simple idiomatic expressions

**Course Requirement:**

All students are expected to:

- to engage in class discussion, make notes, complete readings and assignments on time. Attendance is most important as the program is designed to strengthen language skills through instructional strategies, diagnostic and summative assessments
- complete all assignments on time and according to directions
- pay attention to teacher's expectations in listening, reading comprehension, speaking and writing
- maintain their notes, vocabulary, assignments and presentation in a binder

**Assessments:**

**Class participation:** will be assessed on the basis of student's interest, motivation, curiosity and attentiveness to details of the program. Mere physical presence will not count.

**Oral Presentations:** 100 Points

Initial: Students will introduce themselves about their plans, interests, hobbies, goals. Students will learn to communicate in simple expressions. 25 points

Second oral Presentation: Students will show their understanding of Punjabi Alphabet, consonants, vowels and vowel markers. It may be about what letters, sounds and vowel markers were easy and what were hard to articulate and master. 25 points

Final oral Presentation: Students will give presentation about their experience with Punjabi language. They are encouraged to use Punjabi to express their feelings. They can prepare for this assignment ahead of time. Help in the project will be provided. 50 points

**Listening Assessment:**

Initial: Students shall repeat the word said by the teacher and then segment the sounds into consonants, vowels, and diphthongs. 25 points

Mid: Students shall write the word said by the teacher, pronounce the word and then segment sounds. Teacher will say different sounds and students will blend them into words. 25 Points

Final: Students will write three and four letter words, pronounce them as modeled by the teacher, and then segment sounds orally or in phonetic symbols. 50 points

**Reading and Vocabulary Development:**

**Initial:** Assessment will be from a list of two letter words and their meanings in English .25

**Mid:** Student will read short sentences from a list mastered in the class 25 points

**Final:** Students will read a simple text with at least 80% accuracy. 50 Points

**Assignments A, B, C, D Total Points: 400**

**Mid-Term 1 & 2 200**

**Final 100**

**Course Material Required:** 1. An Introduction to Punjabi: Grammar, Conversation and Literature by Gurinder Singh Mann (Available through Amazon.com)

2. Introduction to Punjabi Language and Grammar by Amrik Singh (PDF Copy will be provided)

**3 Molsari 0-2 levels Beginners Molsari 3-5 Advanced Levels**

Week

1

Introduction to Punjabi Alphabet, Phonetics and Phonology

Place and Manner of Articulation

2

Vowels and Diphthongs, Vocabulary, Blending and Segmenting

Two, three letter words with Matras, Identifying tones, aspirates, and Nasals. Introducing demonstrative pronouns and question words.

3

Review, Quiz and Video Roots in the Sand

Let's Learn Punjabi, Punjabi Parho Lesson 3-12

4

Introduction to Grammar, Parts of Speech. Nouns

Post-positions, pronouns PP Lesson 15-17

5

PP Lesson 18-21 Review of Phonology, vowels and diphthongs Quiz

Review of Nouns and Pronouns and Post Positions Quiz

6

Adjectives, Comparison, Superlative and numbers PP 22-24

Verb Phrase present, past and Future Molsari 1

7

PP Lesson 25-28

Introduction to the History of Punjab Video

8

Review of verbs present, past and future. Review of Molsari Lessons.

Quiz and Video

9

Molsari1 Page 30-33

Grammar and Review of Molsari Lesson.

10

Molsari 1 43-46

Review of Molsari1 43-46 Grammar

11

Molsari 1 47-51

TYP 13 & 14

12

Comprehension, making connection and getting information.

Quiz on Segmenting and Blending and reading comprehension

13

Simulation and responding to the audio and visual components

14

Molsari Lessons

15

Review of the Final Exam and Quiz

Sample Quiz for the final

Final Exam :Monday, December 10, 2011, 3:00 PM- 5:00 PM Shasta Hall 145